

VIRGINIE MICHEL D'ANNOVILLE

UNIVERSITY PROFESSOR OF ANIMATION
TECHNICAL ANIMATION SUPERVISOR
ANIMATION SUPERVISOR
Fluent in French and English

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Instructional Experience

Academy of Art University • San Francisco • USA **Professor of Animation**

- Beginner, intermediate and advanced character animation classes
- Vocabulary and language of motion and animation
- Facial expressions and lip-sync animation with dialogue
- Development of acting
- Thesis group direct studies
- Maya technical instruction

Sept 2011 - Present

Gobelins, l'école de l'image • Paris • France **International Animation Master Class • Taipei • Taiwan**

- Character Animation : achieving quality of movement and performance
- Lip-sync and facial expressions performance : Dialogue and emotions in animation

August 3-16 2013

Work Experience & Feature Films

Avion Film • Prague • Czech Republic

Danone Dairy Products : *"Danonino FruchtZwerge"*, *"Team Actimel 3D Acticard"*
Freelance Animation Supervisor

- Remote supervision, animation and pre-visualization

2012

Industrial Light & Magic • San Francisco • USA **Lucasfilm Animation • Singapore**

May 2006 - June 2011

"Rango"

Technical Animation Supervisor

- Pipeline Integration at Lucas Animation Singapore
- Production Animation tools design and development
- Character rig design and review for body animation
- Facial modeling setup and review for facial animation
- User Interface design and development for body pickers and facial systems

Character & Animation Sequence Lead

- Animation Training at Lucas Animation Singapore
- Sequence setup and animation review
- Body and facial pose libraries for all characters
- Character motion research & development

"Lucasfilm Animation Feature Animation Project"

Animation Supervisor

Technical Animation

- Character rig design and user interface development
- Facial modeling preparation and user interface development
- Production animation tool design and development

Animation Pipeline

- Layout, rigging, facial modeling and animation

Animation Supervision

- Shot design and setup
- Character motion research and development
- Keyframe animation

Animation Sequence Lead

"Pirates of the Caribbean: On Stranger Tides"

Senior Animator

"Super 8"

Character Lead Animator on Yoda & Animation Sequence Lead
“Star Wars Episode 3 : Revenge of the Sith”

Oct 2001- March 2005

Senior Animator
“Star Wars Episode 2: Attack of the Clones”
“Signs”
“Harry Potter and The Chamber of Secrets”
“The Hulk”
“THX 1138”
“Peter Pan”
“Star Wars Episode 1: The Phantom Menace”

Sony Pictures Imageworks • Culver City • USA

May 2005- June 2006

Senior Animator
“Superman Returns”
“The Chronicles of Narnia :The Lion, The Witch, and The Wardrobe”

Tippett Studio • Berkeley • USA

March 1999 - May 2001

Senior Animator
“Evolution”
“Cats and Dogs”
“The Haunting”

Mainframe Entertainment • Vancouver • Canada

April 1996 - Nov 1998

Lead Animator on 3D IMAX Projects and R&D
“Sign of the Seahorse”
“Miss Spider’s Tea Party”

Senior Animator
“Reboot”
“Beast Wars”

Fantome Animation • Paris • France
Animator and Motion Capture Lead Animator
“Insektors”

Jan 1994 - Dec 1995

Education

CNBDI - MAISCA • Angouleme • France
Master of Art in Image Synthesis and Computer Animation
European Master’s Degree in classical and CG animation

1992 - 1993

SUP. INFO. COM. • Valenciennes • France
Master of Graphic Design and Computer Science
European Master’s Degree in classical and CG animation

1990 - 1992

D.E.U.G. Computer Science • Avignon • France
High Degree in Computer Science
Programming language and artificial intelligence

1988 - 1990

Baccalaureat Science • Aix en Provence • France
Specializing in mathematics, physics and chemistry

1987 - 1988

Awards

Juror Special Award for CG Animation Short Film
Art 3000 presided by Ettore Scola • Paris • France
“Tetimapeg, l’homme patient”
Direction and animation

March 1994

Short films

On DVD • “Star Wars Episode 3 : Revenge of the Sith”
“Hip Hop Yoda” • 1 min
Direction and animation

Jan 2005